



- Dance
- Art
- Drama
- Music



The 3<sup>rd</sup>  
**Haileybury  
Astana**  
ICEsteddfod

Online application form: [bit.ly/lceteddfod2019](https://bit.ly/lceteddfod2019)  
Deadline: 18<sup>th</sup> February 2019

25<sup>th</sup> February - 1<sup>st</sup> March 2019

# Dance



## Categories

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1. Classical dance – Age 7-15 years
  2. Folk dance - ethnic, folk, characteristic – Age 7-15 years
  3. Modern dance – contemporary, modern, neoclassical, jazz – Age 7-15 years
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## Haileybury ICEsteddfod Dance Grand Prix Trophy

There will be a Grand Prix Trophy awarded to the best dance group overall from 1-3.

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## Assessment Criteria for Dance competitions:



The level of knowledge of dance technique (purity of performance techniques, rhythmic pattern);

Selection and embodiment of the artistic image in the performed dance (artistry, synchronicity, aesthetics of costumes and props);

The quality of the production (compositional construction of the performance, ownership of stage space, drawing);

Stage (plastic, the presence of costumes and their conformity to the formulation, performance culture);

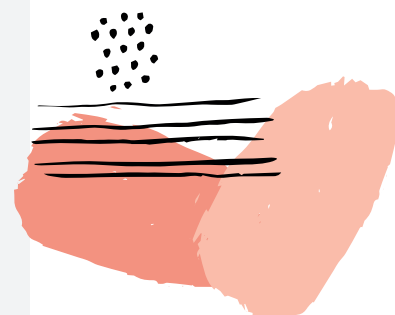
## Rules and Regulations

No dance should exceed 5 minutes.

There will be a 'Grand Prix' for the overall winner of all 3 dance categories.

Dances can be solo or ensemble in any of the Dance categories

Music should be recorded on a flash drive. Tracks must be clearly named on the flash drive (name, surname or group name, song name, timing). It is recommended to pay attention to the content of the musical accompaniment, particularly the words - it should be appropriate for the age of the participants and to be played at school. Please check if unsure as music that is not appropriate for school will not be played.



# Art

## 'Welsh/Celtic patterns'

Media: **Mixed Media**

(Textiles can also be used - Textile Art)

Participants have to combine at least 2 different types of media, example: Pen and pencil, pencil and paint

**Surfaces:** Pupils need to try and be creative and work on different surfaces other than plain paper, example: cardboard, a collaged surface

**Size:** A5

Age categories

4. **Age:** 6 – 10
5. **Age:** 11 – 14
6. **Age:** 15+

**Deadline** for the art competition – **February 18th 2019.**  
This must be delivered to Haileybury School for the attention of the Art Department.

*If you have any questions/enquiries about the art competition please contact*

**Amy Rowe**

[a.rowe@haileyburyastana.kz](mailto:a.rowe@haileyburyastana.kz)



# Drama

7. Own-choice Monologue – ages 10 and under
8. Own-choice Spoken Verse – ages 10 and under
9. Own-choice Monologue – ages 11 – 13
10. Own-choice Spoken Verse – ages 11 – 13
11. Own-Choice Monologue – ages 14 – 16
12. Own-choice Spoken Verse – ages 14 – 16
13. Own-Choice Monologue – ages 16 +
14. Own-choice Spoken Verse – ages 16 +

*All drama competitions should be in English. If you would like some example materials sent please contact **Sarah Williams** on [s.williams@haileyburyastana.kz](mailto:s.williams@haileyburyastana.kz)*

*Monologues not to exceed 2 minutes within any age category.*

*Spoken Verse - please select a poem of your choice to present - no poem to exceed 2 minutes performance time.*



# Music

All music categories unless otherwise stated are free choice. No recordings are allowed. An accompanist is permitted for categories 19 – 26. If you would like to use the official accompanist please refer to the rules and regulations.

## Assessment Criteria:

Music categories will be assessed on Musical Accomplishment, Musical Expression, Preparedness, Stage Presence.

### Piano

- 15. Ages 7- 12 - piece length maximum 3 mins
- 16. Ages 13 - 18 - piece length maximum 6 mins
- 17. Piano Duet – any age – piece length maximum 5 mins

### Singing

- 18. Ages 7 – 12 (KS1-2) - piece length maximum 3 mins
- 19. Ages 13 -18 (KS3+) - piece length maximum 5 mins

### Woodwind & Brass

- 20. Ages 7 – 12 (KS1-2) - piece length maximum 3 mins
- 21. Ages 13 -18 (KS3+) - piece length maximum 5 mins

### Strings

- 24. Ages 7 – 12 (KS1-2) - piece length maximum 3 mins
- 25. Ages 13 -18 (KS3+) - piece length maximum 5 mins



- 24. Ages 7 – 12 (KS1-2) - piece length maximum 3 mins
- 25. Ages 13 -18 (KS3+) - piece length maximum 5 mins

## Ensemble piece

Between 3 and 15 candidates per ensemble. Any mix of instruments permitted.

- 26. Ages 7 – 12 (KS1-2) - piece length maximum 3 mins
- 27. Ages 13 -18 (KS3+) - piece length maximum 5 mins

## Choir

- Choir minimum 5 candidates – maximum 25
- All ages
- Choir to perform any arrangement of Dona Nobis Pacem. Suggested language (but not compulsory) is *Welsh – Dyrro inni Heddwch*
- Time maximum 4 minutes



*If you need a copy of the music – email*

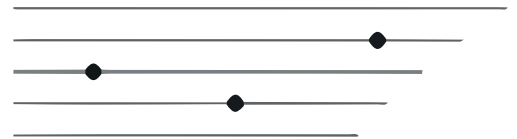
**Ross Clarke**  
[r.clarke@haileyburyastana.kz](mailto:r.clarke@haileyburyastana.kz)



# Solo music final

28. Haileybury ICEsteddfod Musical Promise Trophy  
Winners of categories 15, 18, 20, 22, 24, and 26 will compete again playing the same piece as they did for the first round.

29. Haileybury ICEsteddfod Music Trophy  
Winners of categories 16, 19, 21, 23, 25 and 27 will compete again playing the same piece as they did for the first round.



## Music Rules and Regulations

1. Children must provide copies of the music for the jury.
2. There will be no recorded music allowed in the competition.
3. The use of notated music is permitted in the competition.
4. If the participant requires an accompanist they may either use their teacher or the official accompanist. If you need to use the official accompanist, please contact him **Bekzat Akhmerov on +77029509596**. Accompaniment fees are arranged privately with the accompanist.
5. If you have any queries about the Music competition, please write to **Ross Clarke r.clarke@haileyburyastana.kz**
6. Each category will have a 1st, 2nd and 3rd prize, and will also be awarded a level in line with the London College of Music grading system: Distinction, Merit or Pass.



# General Rules and Regulations

1. The rules for the age range is governed by how old the participant will be at any point in 2019 – so there is flexibility with which category children participate in.
2. The jury's decision is final and non-negotiable.
3. Participants not at Haileybury must provide ID when arriving at the school.
4. Parents/supporters are permitted to come to the competition but must also have ID to present to security.
5. The performances are timed, and if the pieces go over the time stated the jury will stop the competitor and will judge the performance up until that time.
6. Please fill out an application form online [bit.ly/lceteddfod2019](https://bit.ly/lceteddfod2019) by **February 18th 2019** (Art competitors must submit their entries by this date).
7. There is no fee for entering the competition.
8. The schedule of the competition will be published and sent via email to all participants on the 21st February 2019.
9. Haileybury reserves the right to not allow a participant to participate.
10. Haileybury reserves the right to cancel or change the competition without prior notice
11. **FOR CHILDREN NOT AT HAILEYBURY ASTANA.** All children must be accompanied by an adult while at the competition if they are not pupils at Haileybury.

# The chief jury



## Finian Jones

He has participated in many master classes given by distinguished musicians such as Leslie Howard, Anton Kureti, Philippe Cassard, Noriko Ogawa, Alexander Ardakov, Mikhail Kazakevich, Deniz Gelenbe and Douglas Finch. He was also invited to play Ronald Stevenson's Peter Grimes Fantasy to the composer, who was himself a personal friend of Benjamin Britten.

Example of Finian in concert at St Martin-In-The-Fields, Trafalgar Square, London, is:

[https://www.youtube.com/watch?v=cUSrObo\\_PKQ](https://www.youtube.com/watch?v=cUSrObo_PKQ)





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in all aspects of education.